

SLOOP JOHN B

For SATB + piano
(Also available for TTBB + piano)

Arranged by
MATT CLIFFORD SHARP

Trad. Bahamian

Spirited, with energy (♩ = 144)

SOLO (MALE)

PIANO

mf

f

We

5

come on the Sloop John B, my grand - fa - ther and me, a -

9

round Nas - sau town we did roam, drink - ing all

13

night, got in - to a fight, well I

17

feel so broke up, I wan - na go home. So

21

SOLO (MALE)

hoist up the John B's sail, see how the main-sail sets,

S
A

(OPTIONAL SOLO GROUP)

Hoist up the John B's sail, see how the main-sail

T
B

PNO

25

call for the cap-tain a - shore let_ me go home, let_ me go

sets, shore, home,

home, let_ me go home,

29

home, I wan - na go home, well I
home, home,
home, home,
home, home,
home, home,

feel so broke up, I wan - na go home.

feel so broke up, I wan - na go home.

feel so broke up, I wan - na go home.

feel so broke up, I wan - na go home.

33

feel so broke up, I wan - na go home.

feel so broke up, I wan - na go home.

feel so broke up, I wan - na go home.

feel so broke up, I wan - na go home.

36 *mf*

S
A (ALL) The first mate he got drunk, and broke in the cap-tain's trunk,

T
B *mf* First mate he got drunk,

PNO

40

the con-sta-ble had to come — and take him a - way,

broke in the cap-tain's trunk, come — and take him a - way, (take him a -

44

she - riff John Stone, why don't you leave me a - lone? Yeah,

way), (B2) (B1) (T2) (T1) (B2) (B1)
stone (stone) (stone) (stone) lone (lone)

48

yeah, well I feel so broke up, I wan-na go home. So

(T2) (T1)

(lone) (lone) feel so broke up, I wan-na go home.

53

hoist up the John B's sail, see how the main-sail sets,

Hoist up the John B's sail, see how the main-sail

57

call for the cap-tain a - shore let_ me go home, let_ me go

sets, a - shore let_ me go_ home, let_ me go home,

61

home, I wan - na go home, well I

(B2) (B1) (T2) (T1) (B2) (B1) (T2) (T1)

home (home) (home) (home) home (home) (home) (home)

Red. * *Red.* *

65

feel so broke up, I wan - na go home

Hushed

unis. p

The

Hushed

dim.

Red. * *Red.* * *Red.* *

69

Caught the fits, all my

p

poor cook he caught the fits, and threw a-way all my grits, and

p

light staccato

73

grits, he ate up all my corn go

then he took_ and he ate_ up all_ of my corn, let_ me go

77

poco a poco cresc.

home, let me go home, home let me go_ home._____ This is_

poco a poco cresc.

home, why don't they let me go home? This is_

poco a poco cresc.

con. ped.

81

the worst trip, I've e - ver been on.

the worst trip, I've e - ver been on. So

f

85 *f* >

Hoist up the John B's sail, see how the main-sail

hoist up the John B's sail, see how the main-sail sets,

89

sets, a-shore, home, let me go home let me go

call for the cap-tain a - shore let me go home, let me go

93 *cresc.*

home, I wan - na go home, well I

cresc.

home, home,

cresc.

rit.

97 *ff*

I wan - na go home.

feel so broke up, I wan - na go, let me go home.

ff

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'I wan - na go home.' and continues with 'feel so broke up, I wan - na go, let me go home.' The piano accompaniment is marked with a forte dynamic (*ff*) and consists of rhythmic chords and melodic fragments. The key signature has one sharp (F#).

rit.

ff

The second system of music shows the continuation of the piano accompaniment. It includes a treble clef staff with a melodic line and a bass clef staff with harmonic support. The dynamic remains forte (*ff*). The key signature is consistent with the first system.

PREVIEW