

# DRUNKEN SAILOR

For TTBB and piano

Arranged by  
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Traditional English Sea Shanty

Vigorously ( $\text{♩} = 96$ ) B1

**B1** *f* What shall we do with the drun-ken sai - lor?

Vigorously ( $\text{♩} = 96$ ) *f*

PIANO

5 B2 4 T1+2

What shall we do with the drun - ken sai - lor? What shall we do with the

6 All \*pronounce 'early' as 'er-lie'

drun - ken sai - lor ear - ly\* in the morn - in'?

9 *unis.*

T1 T2 Way hay 'n up she ri - ses, way hay 'n up she ri - ses,

*unis.*

B1 B2 Way hay, \_\_\_\_\_ way hay, \_\_\_\_\_

13

way hay 'n up she ri - ses, ear - ly in the morn - in'.

way hay, \_\_\_\_\_ ear - ly in the morn - in'.

17

T2

B2

*p*

Drun - ken sail - or, drun - ken sail - or,

PNO

*p*

21

T2

*f*

Put 'im in the long-boat 'til 'e's so - ber, put 'im in the long-boat 'til 'e's so - ber

*p*

drun - ken sail - or, drun - ken sail - or,

*mf*

25

put 'im in the long-boat 'til 'e's so - ber, ear - ly in the morn - in'.

drun - ken sail - or, drun - ken sail - or.

29 **T1**

Leave 'im there to lie 'n slum - ber, leave 'im there to lie 'n slum - ber,  
 Drun - ken sail - or, drun - ken sail - or,

33

leave 'im there to lie 'n slum - ber, ear - ly in the morn - in'.  
 drun - ken sail - or, drun - ken sail - or.

**B1 solo:** hang on, "leave 'im there to lie n slumber"? that's far too nice!

**T solo:** well what should we do with 'im then?

**B1 solo:** well 'ow about we put 'im in the scuppers with an 'osepipe on 'im!

37 *f*

**B1**

Put 'im in the scup-pers with a hose-pipe on 'im, put 'im in the scup-pers with a hose-pipe on 'im,

*p*

**B2**

Drun - ken sail - or, drun - ken sail - or,

41

put 'im in the scup-pers with a hose-pipe on 'im, ear - ly in the morn - in'.

drun - ken sail - or, drun - ken sail - or.

45 *f unis.*

T1  
T2

Way hay 'n up she ri - ses, way hay 'n up she ri - ses,

B1  
B2

*f unis.*

Way hay, \_\_\_\_\_ way hay, \_\_\_\_\_

(8vb) (8vb)

*f*

49

way hay 'n up she ri - ses, ear - ly in the morn - in'.

way hay, \_\_\_\_\_ ear - ly in the morn - in'.

(8vb)

53

T1

B1

*p*

Drun - ken sail - or, drun - ken sail - or,

*p*

57

T1

*f*

Shave 'is bel - ly with a rus - ty ra - zor, shave 'is bel - ly with a rus - ty ra - zor,

*p*

drun - ken sail - or, drun - ken sail - or,

*mf*

61

shave 'is bel - ly with a rus - ty ra - zor, ear - ly in the morn - in'.

drun - ken sail - or, drun - ken sail - or.

65 **T2**

Put 'im in the bed with the captain's daugh - ter, put 'im in the bed with the captain's daugh - ter,  
Drun - ken sail - or, drun - ken sail - or,

69 **(Choir stumbles to a halt when interrupted)** //

put 'im in the bed with the captain's daugh - ter, ear - ly in the morn - in'.  
drun - ken sail - or, drun - ken sail - or.

**(Piano stumbles to a halt when interrupted)** //

**B2 interjection shouted around bar 70...**

**B2 solo** *'ang on, ang on, hold right there!*

*Put 'im in the bed with the captain's daughter?! I don't think that's a very good idea!*

**T solo** *what should we do with 'im then?*

**B2 solo** *well as 'e likes drinkin' so much, let's put 'im in the bilge and make 'im drink that!*

73 *f*

B2 Put 'im in the bilge 'n make 'im drink it, put 'im in the bilge 'n make 'im drink it,

*p*

B1 Drun - ken sail - or, drun - ken sail - or,

*mf*

77

put 'im in the bilge 'n make 'im drink it, ear - ly in the morn - in'.

drun - ken sail - or, drun - ken sail - or.

**B solo:** *Over know what lads...all this talk o' drinkin's got me feelin' kinda thirsty!*

81 *f unis.*

T1 Off to the pub let's all get drunk now, off to the pub let's all get drunk now,

B1 *f unis.*

B2

85

off to the pub let's all get drunk now, ear - ly in the morn - in'.

89

Way hay 'n up she ri - ses, way hay up she ri - ses,

Way hay, \_\_\_\_\_ way hay, \_\_\_\_\_

*f* (Sub) Ped. (Sub) Ped.

93 *molto rit.*

way hay 'n up she ri - ses, ear - ly in the morn - in'.

way hay, \_\_\_\_\_ ear - ly in the morn - in'.

*molto rit.*

(Sub)



Very slowly, gradual accel. e cresc. to bar 129 (♩ = 60 - 120) (mf - ff)

97

T1  
Heave ho 'n up she ri - ses, heave ho 'n up she ri - ses,

T2  
Heave ho, \_\_\_\_\_ heave ho, \_\_\_\_\_

B1  
Heave ho 'n up she ri - ses, heave ho 'n up she ri - ses,

B2  
Heave ho, \_\_\_\_\_ heave ho \_\_\_\_\_

Very slowly, gradual accel. e cresc. to bar 129 (♩ = 60 - 120) (mf - ff)

creep in...

101

heave ho 'n up she ri - ses, ear - ly in the morn - in'.

heave ho, \_\_\_\_\_ ear - ly in the morn - in'.

heave ho 'n up she ri - ses, ear - ly in the morn - in'.

heave ho, \_\_\_\_\_ ear - ly in the morn - in'.

Piano accompaniment for the second system, including treble and bass clefs.

105

Heave ho 'n up she ri - ses, heave ho 'n up she ri - ses,  
 what shall we do, what shall we do,  
 Heave ho 'n up she ri - ses, heave ho 'n up she ri - ses,  
 what shall we do heave ho, what shall we do heave ho,

109

heave ho 'n up she ri ses, ear - ly in the morn - in'.  
 what shall we do, ear - ly in the morn - in'.  
 heave ho 'n up she ri - ses, ear - ly in the morn - in'.  
 what shall we do heave ho, what shall we do heave and a ho 'n a

113

What shall we do way hay, what shall we do way hay,

What shall we do way hay, what shall we do way hay,

Heave ho 'n up she ri - ses, heave ho 'n up she ri - ses,

heave ho 'n up she ri - ses, heave ho 'n up she ri - ses,

117

what shall we do way hay, ear - ly in the morn - in'.

what shall we do way hay, ear - ly in the morn - in'.

heave ho 'n up she ri - ses, ear - ly in the morn - in'.

heave ho 'n up she ri - ses, ear - ly in the morn - in'.

121

What shall we do way hay, what shall we do way hay,  
 What shall we do way hay, what shall we do way hay,  
 Heave ho 'n up she ri - ses, heave ho 'n up she ri - ses,  
 Heave ho 'n up she ri - ses, heave ho 'n up she ri - ses,

125

what shall we do way hay, ear - ly in the morn - in'.  
 what shall we do way hay, ear - ly in the morn - in'.  
 heave ho 'n up she ri - ses, ear - ly in the morn - in'.  
 heave ho 'n up she ri - ses, ear - ly in the morn - in'.

129 *Vivace* (♩ = 120)

*ff*

What shall we do with the drun-ken sai - lor?

*ff*

What shall we do with the drun-ken sai - lor?

*ff*

What shall we do with the drun-ken sai - lor? What,

*ff*

What shall we do with the drun-ken sai - lor? What,

*Vivace* (♩ = 120)

*ff*

133

What

ear - ly in the morn - in'?

What

ear - ly in the morn - in'?

What shall we do with the drun-ken sai - lor ear - ly in the morn - in'?

What shall we do with the drun-ken sai - lor ear - ly in the morn - in'?

137

Way hay 'n up she ri - ses, way hay 'n up she ri - ses,  
 Way hay 'n up she ri - ses, way hay 'n up she ri - ses,  
 Way hay 'n up, Oh! way hay 'n up,  
 Way hay 'n up, way hay 'n up, Oh!

(A) (G)

(8vb) (8vb)

Red. Red.

141

way hay 'n up she ri - ses, ear - ly in the morn - in!  
 way hay 'n up she ri - ses, ear - ly in the morn - in!  
 way hay 'n up she ri - ses, ear - ly in the morn - in!  
 way hay 'n up she ri - ses, ear - ly in the morn - in!

Red.