

# Deep Into The Ground

From the musical production of 'Billy Elliot'

For TTBB + piano

Arranged by  
MATT CLIFFORD SHARP

Words by LEE HALL  
Music by ELTON JOHN

Nostalgic ( $\text{♩} = 84$ )

*mf*

SOLO

Oh, once I was a young man, looked o - ver vales and hills, -

6

saw my - self a fu - ture, of ri - ches and of thrills; but

10

SOLO

on me fif - teenth birth - day, I paid my u - nion dues - and they sent me, -

PIANO

*p*

*con Rit.*

15

*B1 unis. mp*

deep in - to the ground. Oh the win - ter wind can blow me col - der, oh the

20

sum-mer's heat can parch me dry; but I'll not leave here for a for-tune, I shall

24

ne-ver leave here till I die.



29

*p* staggered breathing

Ooh

*unis. mp*

Oh, once I had a fam-ly, — sons to make you proud: —

PNO

34  
8 (ooh)

they have gone and left me\_ and I count the time out loud. For now I am an

39  
8 (ooh)

old man, just wait - ing for my turn, till they take me,- back in-to the

44  
8 (ooh)

*unis. mf*

Oh the win-ter wind can blow me col-der, oh the

*unis. mf*

ground.

*mf*

48

sum-mer's heat can parch me dry; but I'll not leave here for a for-tune, I shall

*f*

*f*

52

ne-ver leave here till I die.

*solo, expressive*

56

*piu*

60 T1, T2 unis. *p*

Oh, once I loved a wo-man, she meant all the world to

*dim.* *p*

65 me: saw our-selves a fu-ture, as far as I could see, but

70 I was on-ly for-ty se-ven. when they took her down from me and bu-ried her,

75 *unis. p* deep in-to the ground. Oh the win-ter wind can blow me col-der, oh the

*unis. p*

8

80

sum-mer's heat can parch me dry; but I'll love these dark, dark hills for - ev - er — and I

84

won't leave them un - til I die. Win - ter wind can blow me

*unis.* *f*

Oh the win - ter wind can blow me col - der, — oh the

87

cold, parch me dry, — but I'll love these dark, dark hills for -

sum-mer's heat can parch me dry;

*molto rit.*

90

*a tempo* *dim.* *pp*

ev - er, and I won't leave them un - til I die, no I

*dim.* *pp*

*a tempo*

*dim.* *pp*

93

*rit.*

won't leave them un - til I die

*rit.* *pp*

*rit.*

*pp*

